

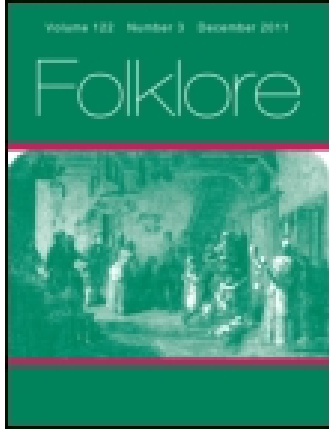
This article was downloaded by: [University of Toronto Libraries]

On: 02 February 2015, At: 11:28

Publisher: Routledge

Informa Ltd Registered in England and Wales Registered Number: 1072954

Registered office: Mortimer House, 37-41 Mortimer Street, London W1T 3JH, UK



## Folklore

Publication details, including instructions for authors and subscription information:

<http://www.tandfonline.com/loi/rfol20>

## Folk-Lore Bibliography

Published online: 14 Feb 2012.

To cite this article: (1893) Folk-Lore Bibliography, Folklore, 4:4, 538-542, DOI: [10.1080/0015587X.1893.9720190](https://doi.org/10.1080/0015587X.1893.9720190)

To link to this article: <http://dx.doi.org/10.1080/0015587X.1893.9720190>

PLEASE SCROLL DOWN FOR ARTICLE

Taylor & Francis makes every effort to ensure the accuracy of all the information (the "Content") contained in the publications on our platform. However, Taylor & Francis, our agents, and our licensors make no representations or warranties whatsoever as to the accuracy, completeness, or suitability for any purpose of the Content. Any opinions and views expressed in this publication are the opinions and views of the authors, and are not the views of or endorsed by Taylor & Francis. The accuracy of the Content should not be relied upon and should be independently verified with primary sources of information. Taylor and Francis shall not be liable for any losses, actions, claims, proceedings, demands, costs, expenses, damages, and other liabilities whatsoever or howsoever caused arising directly or indirectly in connection with, in relation to or arising out of the use of the Content.

This article may be used for research, teaching, and private study purposes. Any substantial or systematic reproduction, redistribution, reselling, loan, sub-licensing, systematic supply, or distribution in any form to anyone is

expressly forbidden. Terms & Conditions of access and use can be found at <http://www.tandfonline.com/page/terms-and-conditions>

## FOLK-LORE BIBLIOGRAPHY.

### BOOKS.

1893, UNLESS OTHERWISE STATED.

[*English books published in London, French books in Paris, unless otherwise mentioned.*]

BOHNENBERGER (K.). *Der altindische Gott Varuna nach den Liedern des Rigveda.* Tübingen : Laupp.

COUNTY FOLK-LORE. Printed Extracts. No. 2: Suffolk. Collected and edited by the Lady E. C. Gurdon. Demy 8vo. 202 pp. D. Nutt.

EARLE (A. M.). *Customs and Fashions in Old New England.* 8vo. pp. 387. D. Nutt.

*Contents*.—Child-Life. Courtship and Marriage Customs. Domestic Service. Home Interiors. Table Plenishings. Supplies of the Larder. Old Colonial Drinks and Drinkers. Travel, Tavern, and Turnpike. Holidays and Festivals. Sports and Diversions. Books and Bookmakers. Artifices of Handsomeness. Raiment and Vesture. Doctors and Patients. Funeral and Burial Customs.

HERTZ (W.). *Die Sage vom Giftmädchen.* 4to. Munich. (*Extr.* Abh. d. Münch. Akad. d. Wissenschaften.)

. . . The fullest study ever made of the "poisonous leman" theme.

INWARDS (R.). *Weather-Lore: a collection of proverbs, sayings, and rules concerning the weather.* Pp. xii, 190. Stock.

. . . With bibliography at end, but no definite statement of sources with each item.

JACOBS (J.). *More English Fairy Tales* (Nos. 44-87), collected and edited by J. J. Illustrated by J. D. Batten (8 full-page plates, 40 cuts in the text). xii, 243 pp. (pp. 215-243, Notes and References), cloth. D. Nutt.

- KRAUSE (E.). Die Trojaburgen Nordeuropas, ihr Zusammenhang mit der indogermanischen Trojasage von der entführten und gefangenen Sonnenfrau (Syrith, Brunhild, Ariadne, Helena), den Trojaspielen, Schwert- und Labyrinthtänzen zur Feier ihren Lenzbefreiung. 8vo. xxxii, 300 pp., 26 cuts. Glogau : Flemming.
- KRUMBACHER (K.). Mitteligriechische Sprichwörter. 8vo. 272 pp. München : J. G. Franz.  
· · · Greek text, with German translation, critical and comparative commentary.
- O'DONOGHUE (Rev. D.). *Brendaniana : St. Brendan the Voyager in Story and Legend.* Cr. 8vo. Dublin : Browne and Nolan.  
· · · Useful, but uncritical compilation. The author is unfamiliar with the latest Continental investigations.
- OSBORN (M.). Die Teufel literatur des 16. Jahrh. Berlin : Mayer und Müller.
- PENTREATH (D.). In a Cornish Township with Old Vogue Folk. Illustrated by Percy R. Craft. 8vo. pp. 243. T. Fisher Unwin.
- RUNZE (G.). Studien zur vergleichenden Religionswissenschaft. II. Berlin : Gaertner.
- SALISBURY (J.). A Glossary of the Words and Phrases used in S.E. Worcestershire, together with some of the sayings, customs, superstitions, charms, etc., common in that district. Cr. 8vo. viii, 92 pp. J. Salisbury.
- SANDER (F.). Rigveda und Edda. Eine vergleichende Untersuchung der alten arischen und der germanischen oder nordischen Mythen. 8vo. pp. 72. Stockholm : Norstedt und Söner.
- SCHURTZ (H.). Katechismus der Völkerkunde. 12mo. xiv, 370 pp., 67 cuts. Leipzig : Weber.
- SCOTTISH BALLAD POETRY, edited by George Eyre Todd. (Abbotsford Series of Scottish Poets.) Cr. 8vo. vi, 316 pp. Glasgow : Hodge.  
· · · It is a pity this otherwise excellent collection should be marred by the inclusion of a trumpery modern doggerel forgery entitled the "Bluidy Stair".
- STANLEY (H. M.). *My Dark Companions and their Strange Stories.* Small demy 8vo. Illustrated. S. Low and Co.
- VIERZON (Paul). *Le livre de la destinée. Les présages de bonheur et de malheur. Ce qu'il faut faire—Ce qu'il faut éviter, ou l'art d'être heureux.* 8vo. pp. xviii, 327. E. Kolb.
-

## JOURNALS.

1893, UNLESS OTHERWISE STATED.

- Classical Review**, VII, 9. *E. S. Sikes*, Folk-lore in the Works and Days of Hesiod.
- Eighth Annual Report of the Bureau of Ethnology**, 1886-7. *V. Mindeleff*, A Study of Pueblo Architecture. *J. Stevenson*, Ceremonial of Hasjelti Dailjis and Mythical Sand-Painting of the Navajo Indians.
- Journal of American Folk-lore**, xxii. *J. Maclean*, Blackfoot Mythology. *W. M. Beauchamp*, Onondaga Tales; Notes on Onondaga Dances. *C. A. Fraser*, Scottish Myths from Ontario. *G. T. Kercheval*, An Otoe and an Omaha Tale. *S. Cullin*, Exhibit of Games in the Columbian Exposition.
- Journal of the Anthropological Institute**, xxiii, 1. *Lieut. Boyle T. Somerville, R.N.*, Notes on some Islands of the New Hebrides. *E. H. Man*, Nicobar Pottery. *Prof. N. G. Politis*, On the Breaking of Vessels as a Funeral Rite in Modern Greece. *Rev. J. Mathew*, The Cave-Paintings of Australia. *G. F. Scott Elliot*, Notes on Native West African Customs. *L. Declé*, On some Matabele Customs. *F. A. Swettenham*, Note on the Jacoons. *J. J. Atkinson*, Notes on Pointed Forms of Pottery among Primitive Peoples.
- Proceedings of the Society of Antiquaries**, xiv, 3. *E. Peacock*, Customs for Tithing in Lincolnshire.
- Report of the British Association, 1892**. Report of Committee for Investigating the Ruins of Mashonaland and the Habits and Customs of the Inhabitants. English Report of the Committee on the North-Western Tribes of Canada. Report of the Committee on the Natives of India.
- American Antiquarian**, xv, 2. *S. D. Peet*, The Tribal Record in the Effigies.—4, *T. L. Gaertner*, The Age of the Mound-Builders. *R. N. Wilson*, Blackfoot Star-Myths. *J. A. Watkins*, Legend of Cumberland Mountain. *C. N. Bell*, Mounds and Relics in Manitoba. *S. D. Peet*, Ethnographic Religions and Ancestor Worship.—5. *S. D. Peet*, Commemorative Columns and Ancestor Worship. *J. Deans*, Totem Posts at the World's Fair.

- Mélusine**, vi, II. *G. Doncieux*, La Pernelle. *H. Gaidoz*, L'étymologie populaire et le folklore; Les décorations; Viser et atteindre l'idole; Les vaisseaux fantastiques; Les serments et les jurons; Jean de l'Ours; Bibliographie. *J. Tuchmann*, La fascination (*suite*). *E. Ernault*, Chansons populaires de la Basse-Bretagne. *P. Perdrizet*, L'herbe de science. *E. de Schoultz-Adaïevsky*, Les objets égarés.
- Muséon**, 1893, No. 1. *Terrien de la Couperie*, Première introduction de la civilisation occidentale en Chine d'après les légendes et les traditions. *A. van Hoonacker*, Le vœu de Jephthé. *P. Colinet*, La déesse Aditi.—2. *A. Roussel*, Les idées religieuses du Mahabharata.
- L'Anthropologie**, iv, 3. *M. Kovalevsky*, La Famille matriarcale au Caucase. *P. Topinard*, L'Anthropologie aux États-Unis.
- Revue des Traditions Populaires**, viii, 10. *J. de Laporterie*, Jeux et Fêtes des saisons: i, Les Jeux de l'Espérouquère dans la Chalosse. *F. Fertiault*, L'Aubade de la St-Laurent en Champagne, ii. *J. F. Bladé*, Le portrait de la maîtresse: vi, Version de la Gascogne. *H. Lebrun*, Miettes de Folklore parisien: xxvi, Randonnée enfantine. *R. Basset*, Les villes englouties, cxiii-cxxvi. *Mme. H. Murray-Aynsley*, Le feu: ii, Le symbolisme du soleil et du feu. *Ch. Beauquier*, La Belle au jardin d'amour: Version de la Franche-Comté. *A. Dido*, Contes estoniens: ii, Analyse de Kreutzwald; iii, Contes estoniens. *D. Bourchenin et P. S.*, Les pastiches de chansons populaires, iv. *F. Duynes*, Les Pourquoi: lxxxvii, Pourquoi Ste.-Anne est patronne des menuisiers. *R. Basset*, Les empreintes merveilleuses, xxiv-xxxix.
- La Tradition**, June, July, August, 1893. *H. Carnoy*, Folklore des Arabes de l'Algérie, ii. *J. Nicolaïdes*, Le Folklore de Constantinople, ii, ix. *C. de W.*, Les Eddas et les Sagas scandinaves. *E. Maison*, Le tribut des cinq maravédis d'or. *G. Thomson*, Chants populaires Serbes. *E. Ozenfant*, Les proverbes de Jacob Cats. *H. Menu*, Les Dictons de l'année. *J. S.*, Rimes gasconnes. *B. Feraud*, Contes provençaux. *F. Ortoli*, Sacrifices humains. *A. Harou*, Marie, l'enfant de la fée. *M. Thiéry*, Croyances des Muongs. *Z. Brunet*, L'âne dans les Proverbes provençaux. *H. Carnoy*, Les fêtes de Pâques. *F. de Beaurepaire*, Chansons du Quercy, xxxiii.
- Revue Archéologique**, May, June. *S. Reinach*, Les monuments de pierre brute dans le langage et les croyances populaires.
- Revue de l'Histoire des Religions**, xxviii, 1. *L. Knappert*, De l'état actuel des études sur la mythologie germanique.

**Archivio**, xii, 2. *G. Giannini*, Le Befanate del Contado Lucchese. *M. Carni*, Canti pop. Emiliani. *M. Di Martino*, Sfrudùtuli, aneddoti pop. Siciliani. *G. Ferraro*, Il Culto degli Alberi nell' Alto Monferrato. *M. Razzi*, Le Corse di Siena. *G. Pitré*, Il Mastro di Campo. *P. Nurra*, Canti pop. in dialetto Sassarese. *A. Lombroso*, Alcuni soprannomi pop. negli Eserciti del primo Impero Napoleonico. *G. Di Giovanni*, Aneddoti e spigolature folklor. *Dragomanov*, "Un uomo bruciato e poi regenerato," légende serbo-croate. *V. Cian*, La Poesia popolare nella Storia letteraria. *G. Di Mattia*, San Paolino III e la secolare festa dei Gigli in Nola.—3. *G. Ungarelli*, De' Giuochi pop. e fanciulleschi in Bologna. *G. Ferraro*, Il Fuoco. *G. Pitré*, La Befana in Italia. *C. Merkel*, Due Leggende intorno a Beatrice Cenci. *M. Di Martino*, Leggende Siciliane sul Diavolo. *A. Mocci*, Canti bambineschi Sardi. La Fattura in procedimento penale in Palermo. *F. Valla*, Le dodici Parole della Verità. *G. Dumontier*, Une Cendrillon Annamite. *L. D'Amato*, Canti pop. Molisani di Montechiaro. *G. Bellucci*, Saggio di Canti pop. Romagnoli. *G. Pitré*, Del Contrasto pop. Siciliano "Li multi voci". *St. Prato*, Le dodici Parole della Verità.

**Beitraege zur Geschichte der deutschen Sprache und Literatur**, xviii, 1. *Detter*, Untersuchungen über die Ynglingasaga. *E. H. Meyer*, Hercules Saxanus. *F. Kauffmann*, Germanische Mythologie in den römischen Inschriften (Dea Hludana, Deus Requalivahanus). *Detter*, Die Siegfriedsage.

**Internationales Archiv für Ethnographie**, vi, 4, 5. *Prof. Dr. H. H. Giglioli*, Notes on the Ethnographical Collections formed by Dr. Elis Modigliani in Sumatra and Engano. *Prof. A. C. Haddon*, The Secular and Ceremonial Dances of Torres Straits. *Prof. Dr. W. Joest*, Allerlei Spielzeug.

**Mittheilungen der anthropologischen Gesellschaft in Wien**, xxiii, 4-5. *Freiherr v. Loeffelholz*, Die Zoreisch-Indianer der Trinidad-Bai (Californien). *Dr. R. Meringer*, Studien zur germanischen Volkskunde, II.

**Niederlausitzer Mittheilungen**, iii, 1-2. *Schwartz*, Sagen und Bräuche. **Zeitschrift für deutsche Philologie**, xxvi, 1. *O.-L. Jiriczek*, Isländische Mythen und Sagen des 15. und 16. Jahrhunderts. *H. Gering*, Die Merseburger Sprüche.

**Zeitschrift für deutsches Alterthum**, xxvii, 1. *R.-M. Meyer*, Der eddische Bericht von der Weltschöpfung.—3. *Koegel*, Beowulf.

**Wiener Zeitschrift für die Kunde des Morgenlandes**, vii, 3. *G. van Vloten*, Dämonen, Geister und Zaubersprüche bei den alten Arabern.

